

**2101002502030022**  
**EXAMINATION NOVEMBER 2024**  
**BACHELOR OF ARTS SECOND YEAR (EXTERNAL)**  
**ENGLISH - IV - LEVEL 3**  
**THE VICTORIAN TO THE MODERNIST PERIOD**

[Time: As Per Schedule]

[Max. Marks:100 ]

**Instructions:**

**1. Fill up strictly the following details on your answer book**

- a. Name of the Examination: **BACHELOR OF ARTS SECOND YEAR (EXTERNAL)**
  - b. Name of the Subject: **ENGLISH – IV – LEVEL 3  
THE VICTORIAN TO THE MODERNIST PERIOD**
  - c. Subject Code No: **2101002502030022**
2. Sketch neat and labelled diagram wherever necessary.
  3. Figures to the right indicate full marks of the question.
  4. All questions are compulsory.
  5. All questions carry equal marks.

Seat No:

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Student's Signature

- Q.1** (a) "Sohrab and Rostum had overconfidence in their strength which made them both fight against each other". Discuss. **20**

**OR**

- (b) "Sohrab and Rostum' illustrate that misunderstandings can lead to serious problem". Explain. **20**

- Q.2** (a) Comment on the depiction of social problems of the Victorian era in 'Hard Times'. **20**

**OR**

- (b) Analyse Charles Dicken's novel 'Hard Times' with reference to the theme of fact versus fancy. **20**

- Q.3** (a) "Maurya and her children confront the bleak catastrophe of being eaten up by the merciless ocean as the all-powerful destiny". Discuss. **20**

**OR**

- (b) Analyse the symbolic significance of the sea in the play 'Riders to the sea'. **20**

**Q.4** (a) “A Passage to India’ highlights the fact that colonialism in India is harmful to both the British and the Indians”. Explain. **20**

**OR**

(b) Comment on the representative elements of Christianity, Islam and Hinduism in ‘A Passage to India’. **20**

**Q.5** Write short notes on any **TWO** of the following: **20**

1. The End of ‘Sohrab and Rustom’
2. Stephen Blackpool
3. Cathleen-Nora
4. Ronny

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